

# Can you feel the love tonight

Elton John & Tim Rice

4

S

1. There's a calm sur - ren - der  
2. There's a time for ev - 'ry one,

6

to the rush of day; - when the heat of the rolling world  
if they on - ly learn that the twist - ing ka - lei - da - scope

8

can be turned a - way. An en - chan - ted mo - ment,  
moves us all in turn. There's a rhyme an - drea - son

10

and it sees me through - It's e - nough for this rest - less warri - or  
to the wild out - doors - When the heart of this star - crossed voya - ger

12

just to be with you. And can you feel the love to night?  
beats in time with yours.

15

It is where we are. for this

It is where we are. It's e - nough for this

wi - de ey - ed wan - der - er that we got this far. And  
 wi - de - ey - ed wan - der - er that we got this far. \_\_\_ And

can you feel the love \_ to : night, \_\_\_\_\_ How it's laid to rest?  
 can you feel the love \_ to : night, \_ how it's laid to rest?\_

to make ki - ngs a - nd vga bonds be - lieve the ve - ry best.  
 It's e - nough \_\_\_\_\_ to make ki - ngs a - nd vga bonds be - lieve the ve - ry best. \_

lieve the ve - ry best. \_\_\_\_\_ And can you feel \_ the love \_ to night, to night  
 lieve the ve - ry best. \_\_\_\_\_ Can you feel \_ the love \_ to night?

It is where we are. for this

It is where we are. It's e nough \_\_\_\_\_ for this

wi - de - ey - ed wan - der - er that we got this far. \_\_\_ And

wi - de - ey - ed wan - der - er that we got this far. \_\_\_

can you feel \_ the love \_ to - night, \_ to night?

Can you feel \_ the love \_ to - night? \_ How it's laid to rest? \_

How it's laid to rest? to make ki - ngs a - nd vag - a - bonds be -

\_\_\_\_\_ It's e nough \_\_\_\_\_ to make ki - ngs a - nd vag - a - bonds be -

45

Musical score for measures 45-47. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5, and a half note on B4. The piano accompaniment follows the same melody. The lyrics are: "- lieve the ve - ry best. It's e · nough \_\_\_\_\_ to make".

48

Musical score for measures 48-49. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5, and a half note on B4. The piano accompaniment follows the same melody. The lyrics are: "ki - ngs a - nd vaga - bonds be - lieve the ve - ry best. \_\_\_\_\_".