

from the Motion Picture LES CHORISTES

# In memoriam

For SSAA and Piano  
Performance Time: Approx. 3:20

Music by BRUNO COULAIS

Text from the Requiem Mass

*♩ = 76*  
*mp* *cresc. poco a poco*

Soprano II  
Ky - y - ri - e e - le - i - son,

Mezzo I *div. mp*  
Mezzo II  
Ky - ri - e e - le - i - son, Chri-i - ste e - le - i -

Alto I *mp*  
Alto II *cresc. poco a poco*  
Ky - ri - e e - le - i - son, Chri-i - ste e - le - i -

Piano *mp* *cresc. poco a poco*

S II  
Ky - y - ri - i - e - e, Chri-i - ste e - le - i - son,

M I  
M II  
son, Re - qui - em ae - ter - nam do - na eis, Do - mi -

A I  
A II  
son, Re - qui - em ae - ter - nam do - na eis, Do - mi -

Chri - ste e - le - e - le - i - son, e - e - le - i,  
 ne, eis Do - mi - ne, E - et lux per - pe - e - tu - a  
 ne, eis Do - mi - ne, E - et lux per - pe - tua

7

*mf poco a poco cresc.*

Ky - ri - e, Ky - ri -  
 Ky - y - ri - e e - le - i - son,  
 lu - u - ce - at e - is, Te de - cet hym - nus De -  
 lu - u - ce - at e - is, Te de - cet hym - nus De -



e e - le - i - son, Chri -

Ky - y - ri - i - e - e, Chri - i - ste e - le - i - son,

us in Si - on, et ti - bi re - de - e - tur vo -

us in Si - on, et ti - bi re - de - e - tur vo -

9

ste e - le - i - son, e - e - le - i - son,

Chri - ste e - le - e - le - i - son, e - e - le - i -

tum in Je - ru - sa - lem, Je - e - e - ru - u - u - sa - a -

tum in Je - ru - sa - lem, Je - e - e - ru - u - u - sa - a -

11

*f*

son, Ky-ri - e e - le - i - son, Chri - ste e - le - i - son, —

lem, Ky-ri - e e - le - i - son, Chri-i - ste e - le - i -

lem, Ky-ri - e e - le - i - son, Chri-i - ste e - le - i -

13

— Ky-ri - e e - le - i - son, Chri - ste e - le - i - son, —

son, Ky-ri - e e - le - i - son, Chri-i - ste e - le - i -

son, Ky-ri - e e - le - i - son, Chri-i - ste e - le - i -

15



Ky - ri - e e - le - i - son,

— Ky - ri - e e - le - i - son, Chri - ste e - le - i - son, —

son, Ky - ri - e e - le - i - son, Chri - i - ste e - le - i -

son, Ky - ri - e e - le - i - son, Chri - i - ste e - le - i -

17

Chri - ste e - le - i, e - le - i - son,

— Ky - ri - e e - le - i - son, Chri - ste e - le - i - son, —

son, Ky - ri - e e - le - i - son, Chri - i - ste e - le - i -

son, Ky - ri - e e - le - i - son, Chri - i - ste e - le - i -

19

21

*mf**cresc. poco a poco*

Ky - y - ri - e

e - le - i - son,

*mf**cresc. poco a poco*

Ky - y - ri - e

e - le - i - son,

*div. mf**cresc. poco a poco*

son, Re - qui - em ae - ter - nam do - na eis, Do - mi -

*mf**cresc. poco a poco*

son, Re - qui - em ae - ter - nam do - na eis, Do - mi -

21

*mf**cresc. poco a poco*

Ky - y - ri - i - e - e,

Chri - i - ste e - le - i - son,

Ky - y - ri - i - e - e,

Chri - i - ste e - le - i - son,

ne, eis Do - mi - ne - e,

Re - qui - em ae - ter - nam

ne, eis Do - mi - ne - e,

Re - qui - em ae - ter - nam



Chri - ste e - le - e - le - i - son, e - e - le - i -

Chri - ste e - le - e - le - i - son, e - e - le - i -

Do - mi - ne, do - mi - ne - e,

do - na eis, Do - mi - ne - e - e, Re - qui - em ae - ter - nam,

do - na eis, Do - mi - ne - e - e, Re - qui - em ter,

25

son, e - le - i -

son, Ky - y - ri - e

Unis. *ff* e - le - i -

27

27

son, Ky ri -

e - le - i - son,

e - le - i - son,

son, Ky ri -

28

Detailed description: This block contains the musical notation for measures 28 through 32. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key (two flats). The first and third staves sing 'son, Ky ri -' with long notes and ties. The second and fourth staves sing 'e - le - i - son,' with eighth notes. The piano accompaniment consists of a right hand with sixteenth-note runs and a left hand with sustained chords. Measure numbers 28, 29, 30, 31, and 32 are indicated below the piano staves.

e e - le - i -

Ky - y - ri - i - e - e,

Ky - y - ri - i - e - e,

e e - le - i -

29

Detailed description: This block contains the musical notation for measures 33 through 37. It features four vocal staves and a piano accompaniment. The vocal parts continue the previous phrases. The first and third staves sing 'e e - le - i -' with long notes and ties. The second and fourth staves sing 'Ky - y - ri - i - e - e,' with eighth notes and ties. The piano accompaniment continues with similar patterns. Measure numbers 29, 30, 31, 32, and 33 are indicated below the piano staves.



son, Chri -

Chri - i - ste e - le - i - son,

Chri - i - ste e - le - i - son,

son, Chri -

30

Detailed description: This system contains measures 28, 29, and 30. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'son, Chri -' (top), 'Chri - i - ste e - le - i - son,' (second and third), and 'son, Chri -' (bottom). The piano part has a treble staff with sixteenth-note runs marked with a '6' and a bass staff with chords. Measure numbers 28, 29, and 30 are indicated at the bottom of the piano staves.

ste e - le - i -

Chri - ste

Chri - ste

ste e - le - i -

31

Detailed description: This system contains measures 31, 32, 33, and 34. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'ste e - le - i -' (top), 'Chri - ste' (second and third), and 'ste e - le - i -' (bottom). The piano part continues with sixteenth-note runs in the treble staff and chords in the bass staff, marked with a '6'. Measure numbers 31, 32, 33, and 34 are indicated at the bottom of the piano staves.

son, e le - i -

e - le - e - le - i - son, e - e - le - i -

e - le - e - le - i - son, e - e - le - i -

son, e le - i -

32

33

son,

*mf* *cresc.*

son, Ky - ri - e e - le - i - son, Chri - ste e - le - i - son, —

*mf* *cresc.*

son, Ky - ri - e e - le - i - son, Chri - i - ste e - le - i -

*mf* *cresc.*

son, Ky - ri - e e - le - i - son, Chri - i - ste e - le - i -

33

*mf* *cresc.*

33



— Ky-ri - e e - le - i - son, Chri - ste e - le - i - son, —  
 son, Ky-ri - e e - le - i - son, Chri-i - ste e - le - i -  
 son, Ky-ri - e e - le - i - son, Chri-i - ste e - le - i -

35

Ky - ri - e e - le - i - son,  
 — Ky-ri - e e - le - i - son, Chri - ste e - le - i - son, —  
 son, Ky-ri - e e - le - i - son, Chri-i - ste e - le - i -  
 son, Ky-ri - e e - le - i - son, Chri-i - ste e - le - i -

37

Chri - ste e - le - i, e - le - i - son,

— Ky - ri - e e - le - i - son, Chri - ste e - le - i - son, —

son, Ky - ri - e e - le - i - son, Chri - i - ste e - le - i,

son, Ky - ri - e e - le - i - son, Chri - i - ste e - le - i,

39

Ky - y - ri - e.

Ky - y - ri - e.

div.  
Ky - ri - e.

Ky - ri - e.

41