

# Fernando

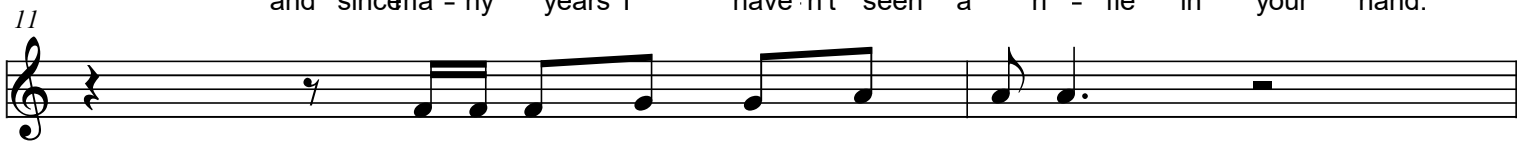
Andersson, Anderson & Ulvaeus



1. Can you hear the drums, Fer - nan - do?  
2. They were clo - ser now, Fer - nan - do.  
3. Now we're old and grey Fer - nan - do,



I re - mem - ber long a - go an - oth - er star - ry night like this.  
Ev - 'ry hour, ev - 'ry min - ute seemed to last e - ter - nal - ly.  
and since ma - ny years I have n't seen a ri - fle in your hand.



In the fire - light, Fer - nan - do,  
I was so a - fraid Fer - nan - do,  
Can you hear the drums Fer - nan - do,



you were hum - ming to your - self and soft - ly strum - ming your gui -  
we were young and full of life and none of us pre - pared to  
do you still re - call the fright - ful night we crossed the Ri - o



- tar. I could hear the dis - tant drums and sounds of bu - gle calls were  
die. And I'm not ash - amed to say the roar of guns and con - nons  
Grande? I can see it in your eyes, how proud you were to fight for



com - ing from a - far. al - most made me cry.  
free - dom in this land.



There was some thing in the air that night, the stars were bright, Fer - nan - do.



They were shining there for you and me - for li - ber - ty, - Fernan - do. Though we

29

ne-ver thought that we could lose, — there's no re-gret. — If I had to do the

33

same a - gain I would — my friend, — Fer - nan - do. — If I had to do the

*To Coda* ⊕

37

same a - gain . I would — my friend, — Feman - do.

*slower*

45

*a tempo* *DS* al Coda Coda ⊕

There was some - thing in the

47

air that night, — the stars — were bright, — Fer - nan - do.

50

They were shi-ning there for you and me, — for lib - er - ty. — Fer - nan -

53

- do. Though we ne-ver thought that we could lose, — there's no re-gret

56

— If I had to do the same a - gain I would — my friend, — Fer - nan

*repeat and fade*

60

- do. If I had to do the