

# The music of the night

A.Lloyd Webber & C. Hart

3 2 *p*  
Night time shar - pens, heightens each sen - sa - tion;  
9  
dark - ness stirs and wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a -  
12 *rall.* *a tempo*  
- ban - don their de - fen - ces. \_\_\_\_\_ Slo - wly, gent - ly,  
17  
night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.  
20  
Turn your face a - way from the gar - ish light of day, turn your  
22  
thoughts a - way from cold, un - feel - ing light, and lis - ten to the mu - sic of the  
25 *mp*  
night. Close your eyes and sur - render to your dar - kest dreams! Purge your  
28 *mp* *rall.*  
thoughts of the life you knew be - fore. Close your eyes let your spi - rit start to  
31 *rit.* *a tempo* *p*  
soar and you'll live as you've ne - ver lived be - fore. Soft - ly, de - ft - ly,

35

mu - sic shall car - ess you. Hear it, feel it, se - cret - ly po - sses - s you.

38

O pen up your mind let your fan - tasies un - wind in the dark - ness which you know you can - not

41

fight, the dark - ness of the mu - sic of the night. Let your

44

mind start a jour - ney through strange, new world: leave all thoughts of the world you knew be -

47

- fore. Let your soul take you where you long to be! On - ly then can you belong to

51

me. Floa - ting, fall - ing, sweet in - tox - i - ca - tion. Touch me, trust me,

55

sa - voure each sen - sa - tion. Let the dream be - gin, let your dark side give in to the

58

po - wer of the mu - sic that I write, the power of the mu - sic of the night.

62

You a - lone can make my song take flight,

69

help me make the mu - sic of the night.