

# Where do I begin?

C. Sigman & F. Lai

4

1. Where do I be - gin \_\_\_\_\_  
2. With his first 'hel - lo' \_\_\_\_\_

6

— to tell the sto - ry of how great a love can be,  
— he gave a mea - ning to this emp - ty world of mine.

8

the sweet love sto - ry that is ol - der than the sea,  
There'd ne - ver be an - oth - er love, an - oth - er time;

10

the sim - ple truth ab - out the love he brings to me? Where do I  
he came in - to my life and made the liv - ing fine.

13

start? \_\_\_\_\_ He fills my heart. He fills my

18

heart \_\_\_\_\_ with ve - ry spe - cial things, with an - gel songs, \_\_\_\_\_ with wild im -

21

- ag - in - ings. He fills my soul \_\_\_\_\_ with so much

23

love that an - y - where I go \_\_\_\_\_ I'm ne - ver lone - ly. With him a -

26

- long, \_\_\_\_\_ who could be lone - ly? I reach for his

Detailed description: This block contains the first line of music, measures 26 and 27. The key signature has three sharps (F#, C#, G#). The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. A slur covers measures 26 and 27, with a fermata over the final note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

28

hand, \_\_\_\_\_ it's al - ways there. \_\_\_\_\_

Detailed description: This block contains the second line of music, measures 28 and 29. The melody continues with a quarter note on G4, a half note on A4, and a quarter note on B4. A slur covers measures 28 and 29, with a fermata over the final note. The key signature remains three sharps.

31

How long does it last? \_\_\_\_\_ Can love be mea - sured by the

Detailed description: This block contains the third line of music, measures 30 and 31. The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. A slur covers measures 30 and 31, with a fermata over the final note. The key signature remains three sharps.

33

ho - urs in a day? \_\_\_\_\_ I have no ans - wers now, but

Detailed description: This block contains the fourth line of music, measures 32 and 33. The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. A slur covers measures 32 and 33, with a fermata over the final note. The key signature remains three sharps.

35

this much I can say: \_\_\_\_\_ I know I'll need him 'til the

Detailed description: This block contains the fifth line of music, measures 34 and 35. The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. A slur covers measures 34 and 35, with a fermata over the final note. The key signature remains three sharps.

37

stars all burn a - way \_\_\_\_\_ and he'll be there. He fills my

Detailed description: This block contains the sixth line of music, measures 36 and 37. The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. A slur covers measures 36 and 37, with a fermata over the final note. A first ending bracket labeled '1.' is placed over the final measure. The key signature remains three sharps.

41

there.

Detailed description: This block contains the seventh line of music, measures 38 and 39. The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. A slur covers measures 38 and 39, with a fermata over the final note. A second ending bracket labeled '2.' is placed over the final measure. A '6' is written above the staff. The key signature remains three sharps.