

The music of the night

A.Lloyd Webber & C. Hart

3 2 *p*
Night time shar - pens, heightens each sen - sa - tion;
9
dark - ness stirs and wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a -
12 *rall* *a tempo*
- ban - don their de - fen - ces. _____ Slo - wly, gent - ly,
17
night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.
20
Turn your face a - way from the gar - ish light of day, turn your
22
thoughts a - way from cold, un - feel - ing light, and lis - ten to the mu - sic of the
25 *mp*
night. Close your eyes and sur - render to your dar - kest dreams! Purge your
28 *mp* *rall.*
thoughts of the life you knew be - fore. Close your eyes let your spi - rit start to
31 *rit.* *a tempo* *p*
soar and you'll live as you've ne - ver lived be - fore. Soft - ly, de - ft - ly,

35

mu - sic shall car - ess you. Hear it, feel it, se - cret - ly po - sses you.

38

O - pen up your mind let your fan - tasies un - wind in the dark - ness which you know you can - not

41

rall. a tempo

fight, the dark - ness of the mu - sic of the night. Let your

44

f

mind start a jour - ney through strange, new world: leave all thoughts of the world you knew be -

47

rall. *ff* *mp* molto rit.

- fore. Let your soul take you where you long to be! On - ly then can you belong to

51

p

me. Floa - ting, fall - ing, sweet in - tox - i - ca - tion. Touch me, trust me,

55

sa - voure each sen - sa - tion. Let the dream be - gin, let your dark side give in to the

58

rall. *ff* a tempo

po - wer of the mu - sic that I write, the power of the mu - sic of the night.

62

mf poco rit.

You a - lone can make my song take flight,

69

mp rall. *pp* // lento 2

help me make the mu - sic of the night.