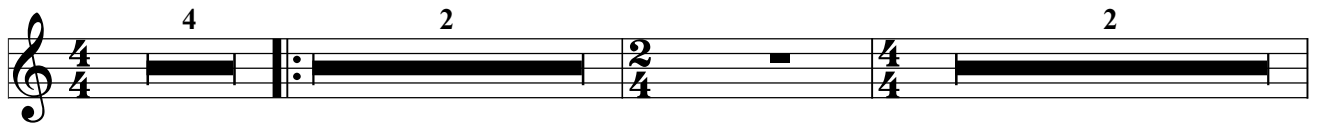


You raise me up

Brendan Graham & Rolf Lovland



10



1. When I a down ___ and oh, my soul's so
2. There is no life, ___ no life with - out its

12



wea - ry. When trou - bles come and my heart ___ bur - den
hun - ger. Each rest - less heart beats so im - per - fect

14



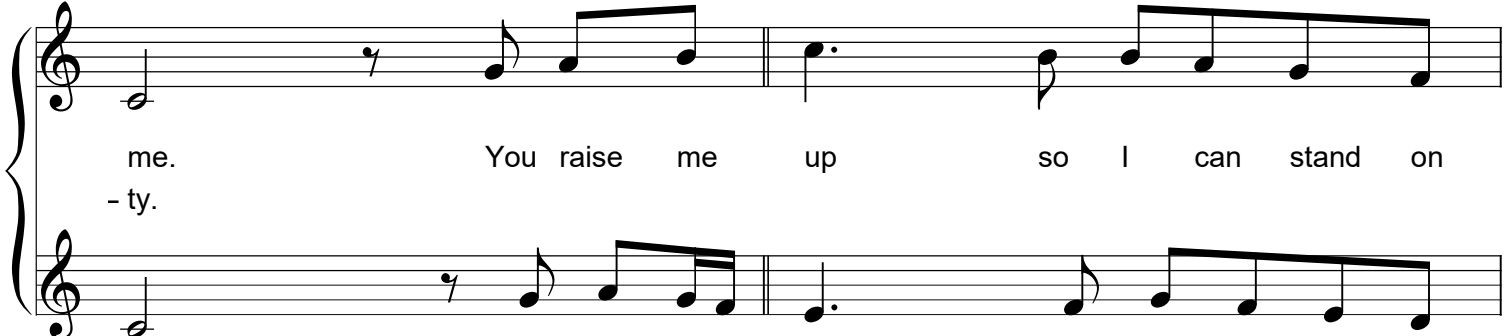
be. Then I am still _____ and wait here in the
- ly. But when you ome _____ and I am filled with

16



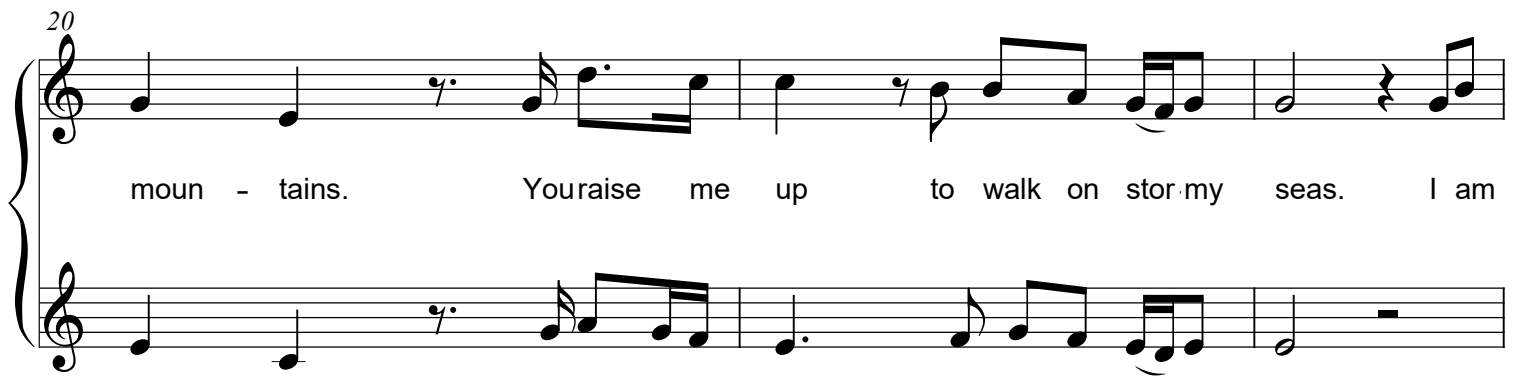
si - lence un - til you come and sit a - while_ with
won - der, some times I think I glimpse e - ter - ni -

18



me. You raise me up so I can stand on
- ty.

20



moun - tains. You raise me up to walk on stor-my seas. I am

Detailed description: This system contains measures 20, 21, and 22. The vocal line starts with a quarter note G4, followed by a quarter rest, then a dotted quarter note A4, an eighth note G4, and a quarter note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

23

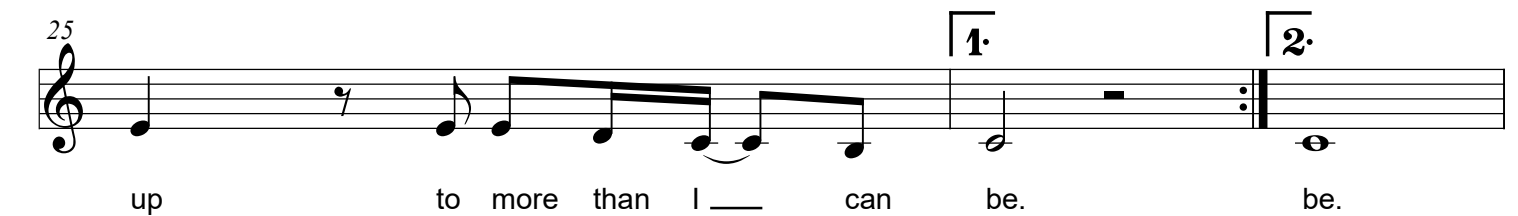


strong _____ when I am on _ your . shoul - ders. You raise me

Strong when I am on _ your .

Detailed description: This system contains measures 23 and 24. Measure 23 features a long melisma on the word 'strong' in the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

25



up to more than I _ can be. 1. 2. be.

Detailed description: This system contains measures 25 and 26. Measure 25 ends with a repeat sign. Measure 26 has two endings: the first ending leads back to the beginning of the phrase, and the second ending concludes with a whole note G4.

28



You raise me up so I can stand on

Detailed description: This system contains measures 28 and 29. The key signature changes to B-flat major. The vocal line begins with a quarter rest, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The piano accompaniment features a steady eighth-note bass line.

30



moun - tains. You raise me up to walk on stor-my seas. I am

Detailed description: This system contains measures 30, 31, and 32. The vocal line starts with a quarter note G4, followed by a quarter rest, then a dotted quarter note A4, an eighth note G4, and a quarter note F4. The piano accompaniment continues with a consistent rhythmic pattern.

33

strong ___ when I am on _ your_ shoul - ders. You raise me up _

Strongwhen I am on _ your_

35

___ to more than I ___ can be. You raise me be.

38

You raise me up to more than I ___ can

be. ___

41

be. ___

be. ___