

Hark, hark, the lark

William Shakespeare
from *Cymbeline* (Act 2, Scene 3)

ALAN BULLARD
(b. 1947)

Andantino pastorale ♩ = 100

SOPRANO

mp

Hark, hark, the

ALTO

PIANO

Andantino pastorale ♩ = 100
sempre legato
p
con Ped.

4 *mf*

lark at heav'n gate sings,

mp *mf*

Hark, hark, the lark at heav'n gate sings,

8va

Duration: 2 mins

7

And Phoe-bus* 'gins† a - rise,

And Phoe-bus* 'gins† a - rise,

loco

Ped.

10

mp His steeds to wa - ter at those springs — On *mf*

mp His . steeds to wa - ter at those springs On chal - iced *mf*

loco

p *mf*

13

chal-iced flow'rs that lies, Hark, hark, the *p*

flow - ers that lies, Hark, hark, the *p*

p

16 *mf*

lark! _____

mf

lark! _____

p

senza Ped.

19 *p*

And wink - ing Ma-ry - buds* be-gin to

p

And wink - ing Ma-ry - buds* be-gin to ope[†] their gold - en

22 *mf*

ope[†] their gold - en eyes; With ev-'ry-thing that

mf

eyes; With ev-'ry - thing that pret - ty

* the bud of a marigold

25 *f*

pret - ty is, my la - dy sweet a - rise, A -

f

is, that pret - ty is, my la - dy sweet a - rise,

f

con Ped.

28 *ff*

- rise, a - rise!

ff

A - rise, a - rise!

ff

Ped.

31 *meno mosso pp*

Hark, hark, the

pp

Hark, hark, the

meno mosso

p pp

Tempo I (♩ = 100)

35 *p* *pp*

lark! Hark, hark,

lark! Hark,

Tempo I (♩ = 100)
come prima

p

38 *mp* (*mp*) *pp*

hark, hark, hark, hark, hark, hark!

mf *p*

hark, hark, hark, hark, hark!

8va

41 *poco rit.* *accel.* *molto rit.*

poco rit. *accel.* *molto rit.*

(8)

pp *ppp*

Ped.