

for Angie Johnson and the Young Naperville Singers

Our revels now are ended

William Shakespeare
from *The Tempest* (Act 4, Scene 1)

BOB CHILCOTT
(b. 1955)

Con rubato ♩ = 63

SOPRANO
ALTO

PIANO

p
con Ped.

5 *unis. p*

Our rev-els now are

8

end-ed, are end-ed. These our ac-tors, As I fore-told you, were all

Duration: 3 mins

11

S. spir - its, and Are melt - ed in - to air, in - to thin air,

A. spir - its, and Are melt - ed in - to air, in - to thin air,

14

— And, like the base - less fab - ric of this vi - sion, this

— And, like the base - less fab - ric of this vi - sion, this

17

vi - sion, The cloud-capped tow'rs, *mp*

vi - sion, *mp* The cloud-capped tow'rs, the gor - geous

mp

19

the gor-geous pa-la-ces, the great globe, the great

pa-la-ces, The sol-emn tem-ples, the great

21 *mf*

mf

globe it-self, Yea, all which it in-her-it, shall dis-solve, shall dis-

globe it-self, Yea, all which it in-her-it, shall dis-solve, shall dis-

mf

24 *mp*

mp

-solve, And, like this in-sub-stan-tial pa-geant

mp

-solve, And, like this in-sub-stan-tial pa-geant

mp

27

p

fad - ed, fad - ed, Leave not a

p

fad - ed, fad - ed, Leave not a

p

30

poco rit. *a tempo*

rack* be-hind, leave not a rack be - hind.

rack* be-hind, leave not a rack be - hind.

poco rit. *a tempo*

34

We are such stuff As dreams are made on,†

We are such stuff As dreams are made on,†

* rack = cloud or mist driven by the wind

† on = of

37

and our lit - tle life Is round - ed with a

and our lit - tle life Is round - ed with a

40 *mp*

mp sleep, a sleep, round - ed

sleep, a sleep, round - ed

mp

43 *rit.*

p with a sleep.

p with a sleep.

rit.

p *pp*