

dedicated to Mrs E. B. Fitton, Malvern

# FLY, SINGING BIRD

Text  
C. Alice Elgar

EDWARD ELGAR, Op. 26, No. 2

Allegro  $\text{♩} = 88$

VIOLINS\*

PIANO

Violins and Piano accompaniment for measures 1-10. The Violins part begins with a forte (f) dynamic and features a melodic line with slurs and accents. The Piano part starts with a forte (f) dynamic, followed by a crescendo (cresc.) and then a sfz (sf) dynamic. The key signature is one sharp (F#) and the time signature is 6/8.

Vocal staves for Soprano 1, Soprano 2, and Alto, measures 10-14. The vocal parts enter at measure 10 with a mezzo-forte (mf) dynamic and an accent (^). The lyrics are: "Fly, sing-ing bird, fly, fly, sing-ing bird,". The staves are in treble clef with a key signature of one sharp (F#).

Piano accompaniment for measures 10-14. The piano part continues with a mezzo-forte (mf) dynamic and features a melodic line with slurs and accents. The key signature is one sharp (F#) and the time signature is 6/8.

14

*p*

fly, \_\_\_\_\_ From the wood where lies shel-ter'd thy nest,

*p*

fly, \_\_\_\_\_ From the wood where lies shel-ter'd thy nest, From the

*p*

fly, \_\_\_\_\_ From the wood where lies shel-ter'd thy nest, From the

*f* *pp* *pp*

14

*p*

17

*cresc.* *f*

From the tree whence thou pour-est thy song, from the tree whence thou

*cresc.* *f*

tree, the tree whence thou pour-est thy song, from the tree whence thou

*cresc.* *f*

tree, the tree whence thou pour-est thy song, from the tree whence thou

*cresc.* *f*

17

*cresc.* *f*

**B**

*p dolce*

*p*

2

*p*

30

**C**

*pp*

- way, far a - way, far a - way to the west, \_\_\_\_\_

*pp*

Tell my love that I

*pp*

Tell my love that I

*pp* *espress.*

30

**C**

*pp*

35

*cresc.*

Tell my love that I wait, \_\_\_\_\_ that I wait, Ah! too long, too

*cresc.*

wait, \_\_\_\_\_ Ah! too

*cresc.*

wait, \_\_\_\_\_ tell my love that I wait, \_\_\_\_\_

*sonore* *cresc.*

35

*cresc.*

42

**D**

*p*

long and lone - ly, I sigh.

*p*

long and lone - ly, I sigh.

*p*

Ah! too long, I wait and sigh.

*dim.* *pp*

42

**D**

*f* *pp*

47

*cresc.* *f* *sf* *dim.*

47

*cresc.* *sf* *dim.*