

102

102

cra - dling boughs, \_\_\_\_\_ spread thy wing, spread thy

102

*Red.*

This system contains measures 102 through 106. It features a vocal line with lyrics, a piano accompaniment, and a third staff with sustained notes. The piano part includes a 'Red.' (Reduction) marking under measure 104.

107

107

*mf*

And swift, \_\_\_\_\_ and swift as my fol - low - ing

wing, \_\_\_\_\_

*cresc.* *mf*

107

*mf*

This system contains measures 107 through 111. It features a vocal line with lyrics, a piano accompaniment, and a third staff with sustained notes. The piano part includes a 'cresc.' (crescendo) marking under measure 108 and an 'mf' (mezzo-forte) marking under measure 109.

112

thought, —

*p* On - ward speed, on - ward speed, *dim.* and swift fly - ing, still

*pp*

112

117 **K**

*pp* Come, or I die, — I die, —

*pp* Come, or I die, — I die, —

*pp* sing, — *pp* On - ward speed, and still

*pp*

117 **K**



123

*cresc.* On - ward speed, and still sing, *cresc.* on - ward

*cresc.* On - ward speed, and swift fly - ing, swift

*cresc.* sing, On - ward speed, and swift

*cresc. molto*

*cresc. molto*

123

*cresc.*

128

**L** *ff* speed, and still sing, still sing, and swift

*ff* fly - ing, still sing, still sing, and swift

*ff* fly - ing, still sing, still sing, and swift

*ff*

128

**L** *ff*

132

*fz* *p* *dim.*

fly - ing, sing, Come, oh come, or I die!

fly - ing, sing, Come, oh come, or I die!

fly - ing, sing, Come, oh come, or I die!

*fz* *p* *dim.*

*fz* *p* *dim.*

132

*fz* *p*

138

*dim.*

*dim.*

*dim.*

*pizz.* *pp* *senza rit. al fine* *pp arco* *pizz.*

*pp* *pizz.* *arco* *pp* *pizz.*

138

*pp* *dim. senza rit. al fine*