

AUBADE

TWO-PART SONG FOR FEMALE VOICES

THE WORDS WRITTEN BY SYDNEY DOBELL (FROM "BALDER")

THE MUSIC COMPOSED BY
JOHN IRELAND.

Con moto e grazioso. *mf dolce.*

1st VOICE. It is

2nd VOICE.

Con moto e grazioso. ♩. = 63.

PIANO. *mf dolce.*

col Ped.

4

mf dolce.

time, O ye leaves, O ye leaves, On the tree-tops of

It is time, O ye leaves, On . . . the tree-tops of

p

*Ped. * Ped. * simile*

7

cres.

morn - - ing! Laugh down the trees, That the pas-tures may

cres.

morn - - ing! Laugh down the trees, That the pas-tures may wake!

mf *cres.*

*Ped. **

AUBADE

10

Wake! . . . Laugh down the trees, That the pas-tures may wake! .

Laugh, laugh down the trees, laugh down the trees, That the pas-tures may

f *dim.*

Ped. *

13

It is

wake!

p

f *p leggiero.*

16

time, O ye streams, O ye streams, On the hill tops of

It is time, O ye streams, On . . the hill tops of

p

AUBADE.

19

musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: "morn - - ing! Run down the hills, That the val - leys may wake!". The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *cres.* (crescendo) and *dim.* (diminuendo).

morn - - ing! Run down the hills, That the val - leys may wake!

22

musical score for measures 22-24. The score continues the vocal melody and piano accompaniment. The lyrics are: "wake! . . . Run down the hills, That the val - leys may wake! . . . Run, run down the hills, run down the hills, That the val - leys may". The piano part continues with the same accompaniment pattern. Dynamics include *dim.* (diminuendo).

wake! . . . Run down the hills, That the val - leys may wake! . . .
Run, run down the hills, run down the hills, That the val - leys may

25

musical score for measures 25-27. The score continues the vocal melody and piano accompaniment. The lyrics are: "It is time, . . . O ye wake! It is time, . . .". The piano part features a more active bass line in the left hand, with a *f* (forte) dynamic. Dynamics include *p* (piano) and *f* (forte).

It is time, . . . O ye wake! It is time, . . .

AUBADE

29
bells, O ye bells, In the grey spire of morn - - ing!

. . . . O ye bells, In . . the grey spire of morn - - ing!

32
f Ring down the spire, That the ham - let may wake! . . . Ring . . .

f Ring down the spire, That the ham - let may wake! Ring, ring down the

35
. . . down the spire, That the ham - let may wake, may wake!

spire, That the ham - let may wake, may wake!

38
Sua.