

EVENING SONG

TWO-PART SONG FOR FEMALE VOICES

THE WORDS BY J. VILA BLAKE (FROM RÜCKERT)

THE MUSIC COMPOSED BY

JOHN IRELAND.

Allegretto pastorale. ♩. = 58.

Piano introduction in B-flat major, 6/8 time. The left hand (L.H.) plays a simple harmonic accompaniment, while the right hand (R.H.) features a more melodic line with eighth and sixteenth notes. Dynamics include piano (p) and a pedal point (Ped.).

5

1st VOICE.

I stood on the moun - tain side, . . While the sun was set - ting ;

2nd VOICE.

I stood on the moun - tain side, . . While the sun was set - ting ;

Piano accompaniment for the first vocal entry. The right hand (R.H.) plays a melodic line with eighth notes, and the left hand (L.H.) provides a harmonic base. Dynamics include piano (p) and a pedal point (Ped.).

9

Thrown o'er all the woods I saw . . Eve - ning's gold - en net - ting.

Thrown o'er all the woods I saw . . Eve - ning's gold - en net - ting.

Piano accompaniment for the second vocal entry. The right hand (R.H.) plays a melodic line with eighth notes, and the left hand (L.H.) provides a harmonic base. Dynamics include piano (p) and a pedal point (Ped.).

13⁴

EVENING SONG.

Clouds of heav'n a - bove the field Dew - y hung, and weep - ing ;

Clouds of heav'n a - bove the field Dew - y hung, and weep - ing ;

17

mf Lull'd by eve - ning - toll - ing bells *p* Gen - tle earth lay sleep - ing, lay

mf Lull'd by eve - ning - toll - ing bells *p* Gen - tle earth . . lay

21

sleep - ing.

sleep - ing.

L.H.

Ped. * *Ped.* *

25

p Said I, "O my heart, be still, . . Still with si - lent Na - ture,

p Said I, "O my heart, be still, . . Still with si - lent Na - ture,

L.H.

Ped. *

29

EVENING SONG.

And pre-pare thy-self to rest . . With each earth-born crea-ture."

And pre-pare thy-self to rest . . With each earth-born crea-ture."

L.H.

Ped. *

33

All the lit-tle blos-soms then Closed their eyes in slum-ber,

All the lit-tle blos-soms then Closed their eyes in slum-ber,

37

And the still brook sang to sleep Wave-lets, wavelets with-out

And the still brook sang to sleep Wave-lets, wavelets with-out

mf p

EVENING SONG.

41

num - ber.

num - ber.

L.H.

Ped.

Ped.

45

p Dew - y larks sought joy - ful-ly, joy - ful-ly Low nests in the clo - ver,

p Dew - y larks sought joy - ful-ly, joy - ful-ly Low nests in the clo - ver,

mp

pp

Ped.

49

And in glens the stag and doe . . Slept, for day was o - ver.

And in glens the stag and doe . . Slept, for day was o - ver.

p

pp

mf espress.

Bless - ed he who owns his roof!— There sweet sleep comes o'er . . . him ;

mf espress.

Bless - ed he who owns his roof!— There sweet sleep comes o'er him ;

mf dolce.

57

rit. *a tempo. dolciss.*

And if far from home he roam,— Kind - ly dreams re - store him, re -

rit. *a tempo. p dolciss.*

And if far from home he roam,— Kind - ly, kind - ly dreams re -

espress. *rit.* *p a tempo.*

61

• store him.

• store him.

L.H. *pp* *rit. e smorz.*

Ped.