

Ave Maria

[1898]

A hangszerkíséretet orgonára átírta Sulyok Imre [1996]

Bearbeitung der Begleitung für Orgel von Imre Sulyok [1996]

Arrangement of the accompaniment for organ by Imre Sulyok [1996]

KODÁLY Zoltán
(1882–1967)

Andantino

ritard.

1. S

2. A

Org.*

Andantino

ritard.

p

9

p dolce

A - ve Ma - ri - a, Gra - ti - a ple - na:

p dolce

A - ve Ma - ri - a, Gra - ti - a ple - na:

p dolce

A - ve Ma - ri - a, Gra - ti - a ple - na:

p

*Ha az orgona pedálművel nem rendelkezik, a pedálszólamot a második játékos a manuálon adhatja elő. A pedálszólam utolsó 5 üteme ilyenkor elmarad.

Wenn die Orgel kein Pedalwerk hat, kann die Pedalstimme von einem zweiten Spieler auf dem Manual vorgetragen werden. In diesem Fall bleiben die letzten fünf Takte der Pedalstimme weg.

In case the organ has no pedalorgan, the pedal part can be played by a second organist on the manual. In this case the last five bars of the pedal part are omitted.

17

pp *cresc.*

Do - mi - nus te - cum Ma - ri - a, be - ne -

pp *cresc.*

Do - mi - nus te - cum Ma - ri - a, be - ne -

pp *cresc.*

Do - mi - nus te - cum Ma - ri - a, be - ne -

22

Andante *pp*

di - cta Tu in mu - li - e - ribus, in mu - li - e - ribus,

pp

di - cta Tu in mu - li - e - ribus, in mu - li - e - ribus,

pp

di - cta Tu in mu - li - e - ribus, in mu - li - e - ribus,

Andante *pp*

29

et be-ne-di-ctus fru-ctus ven-tris tu-i.

p cresc. p f p

35

San-cta Ma-ri-a

O-ra pro

O-ra pro

O-ra pro

mf pp pp mf pp

40

cresc. *mf*

no - bis nunc et in ho - ra mor - tis nos - trae.

cresc. *mf*

no - bis nunc et in ho - ra mor - tis nos - trae.

cresc. *mf*

no - bis nunc et in ho - ra mor - tis nos - trae.

cresc. *mf*

45

Tempo I.

pp

A - - - men! A - ve Ma-

pp

A - - - men! A - ve Ma-

pp

A - - - men! A - ve Ma-

Tempo I.

f

[+2']

52

Measures 52-60 of a musical score. The top system consists of three vocal staves (Soprano, Alto, and Tenor) in G major. The lyrics "ri - - - a." are written under the first two staves. The bottom system consists of a grand staff (piano and bass) with various musical notations including notes, rests, and dynamic markings like *p* and *a.*.

61

Measures 61-70 of a musical score. The top system consists of three vocal staves, all of which are empty. The bottom system consists of a grand staff (piano and bass) with various musical notations including notes, rests, and dynamic markings like *p*.