

# It was a lover and his lass

Words by  
Shakespeare

JOHN RUTTER

Nonchalant (♩ = 112)

PIANO *mf*

4 SOPRANOS *mf*

1. It was a lov - er and his lass, With a

ALTOS *mf*

With a

7

hey and a ho, — and a hey non-ny no, — That o'er the green corn -

hey and a ho, — and a hey non-ny no, —

NB: In this movement, ♩ =  $\text{♩}^3$  always.

10 *legato*

-fields did pass, In Spring - time, in Spring - - time, The

*mf legato*

In Spring - time, in Spring - - time, The

13 A

on - ly pret - ty ring — time:— When birds do sing, Hey

on - ly pret - ty ring time:—

*mp*

16

ding - a-ding ding, Hey ding - a-ding ding - a-ding ding - a-ding ding—

Hey ding - a-ding ding - a-ding ding - a-ding ding—

*cresc.* *mf*



19 *cresc.* *f* *dim.*

Sweet lov - - ers love the

*cresc.* *f* *dim.*

Sweet lov - - ers love the

*cresc.* *f* *dim.*

22 *mf*

Spring.

*mf*

Spring.

*mf*

25 **B** *mf*

2. Be-tween the a - cres

28 *mp*

With a hey ho— and a hey, hey— non-ny no—

of the rye, With a hey and a ho— and a hey non-ny no—

31 *mp*

— These pret-ty coun - try folks would lie, hey ding-a-ding ding, hey

These pret-ty coun - try folks would lie, In Spring - - time, in

*mp*

34 *leggiro*

ding-a-ding-ding, in the Spring - time, the on - ly pret-ty ring time,— hey ding-a-ding-

Spring - time, the on - ly pret - ty ring— time.. When

*mf*