

MASS IN G

Arranged for SSA
by Michael Pilkington

Franz Schubert
1797-1828

1. Kyrie eleison

Andante con moto

p

SOPRANO I
Ky - ri - e e - lei - son,

SOPRANO II
Ky - ri - e e - lei - son,

ALTO
Ky - ri - e e - lei - son,

Andante con moto
tr

PIANO
p

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

tr
fp

5

Three vocal staves and a piano accompaniment. The vocal parts sing: Ky - ri - e e - lei - son, e - lei - son. The piano accompaniment features arpeggiated chords in the right hand and sustained bass notes in the left hand. Dynamics include *fp* and *p*.

10

Three vocal staves and a piano accompaniment. The vocal parts sing: Ky - ri - e e - lei - son, e - lei - son. The piano accompaniment features arpeggiated chords in the right hand and sustained bass notes in the left hand. Dynamics include *tr* and *p*.

14

Three vocal staves and a piano accompaniment. The vocal parts sing: - son, Ky - ri - e e - lei - son, e - son, Ky - ri - e e - lei - son, e - son, Ky - ri - e e - lei - son, e - son. The piano accompaniment features arpeggiated chords in the right hand and sustained bass notes in the left hand. Dynamics include *cresc.*

19

A

- lei - son, Ky - ri - e e - lei - son.
 - lei - son, Ky - ri - e e - lei - son.
 - lei - son, Ky - ri - e e - lei - son.

24

SOP.

Chris - te e - lei - son, Chris - te e -
 Chris - te e - lei - son, Chris - te e -

29

- lei - son, Chris - te e - lei - son, Chris - te e -
 Chris - te e - lei - son, Chris - te e -

33

- lei - son, Chris - te e - lei - son,
 Chris - te e - lei - son,

37

Chris - te e - lei - son, Chris - te e - lei -

cresc. *f*

41

cresc. *fp*

B

son. Chris - te, Chris - te,
e - lei - son, e -
e - lei - son, e -

45

mf

Chris - te, Chris - te, Chris - te e -
- lei - son, Chris - te, Chris - te,
- lei - son, Chris - te e -

49

- lei - son, Chris - te e - lei - son. e -

Chris - te, Chris - te e - lei - son, e -

- lei - son, Chris - te e - lei - son. e -

cresc.

p

53

- lei - son, Chris - te e -

- lei - son, Chris - te, Chris - te e -

- lei - son, Chris - te

decresc.

pp

57

- lei - son.

- lei - son. e - lei - son.

e - lei - son.

e - lei - son.

62

66

Ky - ri - e e - lei -

Ky - ri - e e - lei -

Ky - ri - e e - lei -

tr

71

[illegible]

Musical score for measures 82-87. The system consists of three vocal staves and a piano accompaniment. The vocal parts sing the lyrics: "Ky - ri - e e - lei - son, Ky - ri -". The piano accompaniment features a melodic line in the right hand with trills (tr) and a supporting bass line. Measure numbers 82 and 83 are indicated at the bottom left of the first system.

Musical score for measures 88-93. The system continues with three vocal staves and piano accompaniment. The vocal parts sing: "- e e - lei - son, Ky - ri - e e - lei -". The piano accompaniment includes a triplet of eighth notes in measure 90. Measure numbers 88 and 89 are indicated at the bottom left of the second system.

Musical score for measures 94-99. The system concludes with three vocal staves and piano accompaniment. The vocal parts sing: "- son...". The piano accompaniment features a melodic line in the right hand and a bass line with a *pp* (pianissimo) marking in measure 97. Measure numbers 94 and 95 are indicated at the bottom left of the third system.