

# You will be found

S

3 *p*

Have you e-ver felt like no-body was there?

6

Have you e-ver felt for-got-ten in the

8

middle of no-where? Have you e-ver felt like you could di-sa-

10

-ppear? Like you could fall, and no one would hear? So

15

let that lonely fee-ling wash a way, Cause maybe there's a rea-son to be-lieve.

18

you'll be o-kay. 'Cause when you don't feel strong e-nough to stand, You can

21

reach, reach out your hand And oh,

24

someone will come running, And I know they'll take you home.

27 *mp*

Ev-en when the dark comes crash-ing through, when you need a friend to car-ry you

29

And when you're bro-ken on the ground, You will be

31

found. So let the sun come strea-ming in, 'Cause you'll reach up and you'll rise a-gain.

The image shows a musical score for the song 'You will be found'. It is written for Soprano (S) in 4/4 time with a key signature of one sharp (F#). The score consists of 31 measures, divided into systems of five measures each. The first system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a three-measure rest, followed by a piano (p) dynamic marking. The lyrics are: 'Have you e-ver felt like no-body was there?'. The second system continues the melody with lyrics: 'Have you e-ver felt for-got-ten in the'. The third system has lyrics: 'middle of no-where? Have you e-ver felt like you could di-sa-'. The fourth system has lyrics: '-ppear? Like you could fall, and no one would hear? So'. The fifth system has lyrics: 'let that lonely fee-ling wash a way, Cause maybe there's a rea-son to be-lieve.'. The sixth system has lyrics: 'you'll be o-kay. 'Cause when you don't feel strong e-nough to stand, You can'. The seventh system has lyrics: 'reach, reach out your hand And oh,'. The eighth system has lyrics: 'someone will come running, And I know they'll take you home.'. The ninth system starts with a mezzo-piano (mp) dynamic marking and has lyrics: 'Ev-en when the dark comes crash-ing through, when you need a friend to car-ry you'. The tenth system has lyrics: 'And when you're bro-ken on the ground, You will be'. The eleventh system has lyrics: 'found. So let the sun come strea-ming in, 'Cause you'll reach up and you'll rise a-gain.'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

33

Lift your head and look a - round, - You will be found, -

36

You will be found, - You will be found, - *cresc.*

40

You will be found, - You will be found. - *mp* 2

47

There's place where . don't have to feel unknown *mf* 4

53

And ev 'ry time that you call out you're a little less a lone.

56

If you on - ly say the word, From a -

58

your voice is heard Oh, *mp*  
- cross the si - lence your voice is heard

61

Some - one will come run - ning, *mp*

63

To take you home, \_\_\_

To take you home, \_\_\_ Someone will come running, to take you home, .

65

To take you home, \_\_\_ home.. \_\_\_

home. \_\_\_

67

*f* Ev·en wherthe dark comes crashing through, When you need a friend to car - ry you, .

*f* Ev·en wherthe dark comes crashing through, When you need a friend to car - ry you, .

69

And when you're bro·ken on \_\_\_ the ground, \_\_\_ You will be

And when you're bro·ken on \_\_\_ the ground, \_\_\_ You will be

71

found. So let the sun come stream·ing in, 'Cause you'll reach up \_ and you'll rise a - gain, .

found. So let the sun come stream·ing in, 'Cause you'll reach up \_ and you'll rise a·gain, .

73

If you only look a round, You will be found,  
 If you only look a round, You will be found, You will be found, You will be

77

You will be found, Out of the shadows the  
 found, You will be found. Out of the shadows the

80

morning is breaking, and all is new, all is new, It's  
 morning is breaking, and all is new, all is new, It's

83

filling up the empty, And suddenly I see that all is new, all  
 filling up the empty, And suddenly I see that all is new, all

86

is new. You are not a lone  
 is new. You are not a lone

89

You are not \_ a - lone, \_ You are not \_ a - lone, \_  
*cresc.*

You are not \_ a - lone, \_ You are not \_ a - lone, \_

91

You are not \_ a - lone, \_ You are not \_ a - lone, \_

You are not \_ a - lone, \_ You are not \_ a - lone, \_ You are not \_ a - lone, \_ You are not \_ a - lone, \_

93

You are not, You are not \_ a - lone. \_

You are not, You are not \_ a - lone, \_ you are not \_ a - lone, \_

95

*p*

Ev - en when the dark comes crash - ing through,

96

When you need some - one to car - ry you, \_

97

*p* *cresc.* *f*

And when you're bro - ken on \_ the ground, \_ You will be

— You will be

99

found. 'Cause you'll reach up \_ and you'll rise a - gain,  
found. So let the sun come streaming in, 'Cause you'll reach up \_ and you'll rise a - gain,

101

— If you on - ly look - a - round, \_ You will be  
— If you on - ly look - a - round, \_ You will be

103

found, \_ You will. be  
found, \_ You will. be  
found. Ev - en when the dark comes crash ing through, \_ You will. be

105

found, You will. be found, \_  
found, When you need some one \_ to car - ry you, \_ You will be found, \_

108

You will be found. \_  
You will be found.